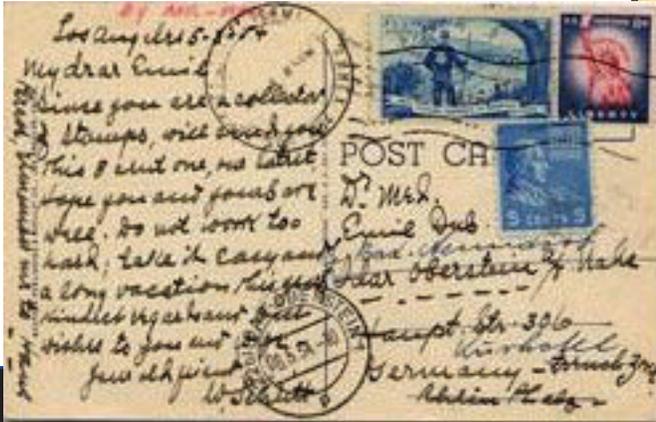


Prices are climbing for these!

If you grew up in the 1950s and 1960s, changes are your family's mail was franked with the stamps from the Liberty Series of definitive postage stamps. It's the series which, on the 3-cent and 8-cent stamps, featured the Statue of Liberty. When found on envelopes, the Postal History of this series is now highly sought after by collectors. It is why we are paying the highest prices ever for any postally-used covers franked with any of the Liberty Series stamps. For further reference, see Nos. 1030 to 1052 in the Scott Catalogue.

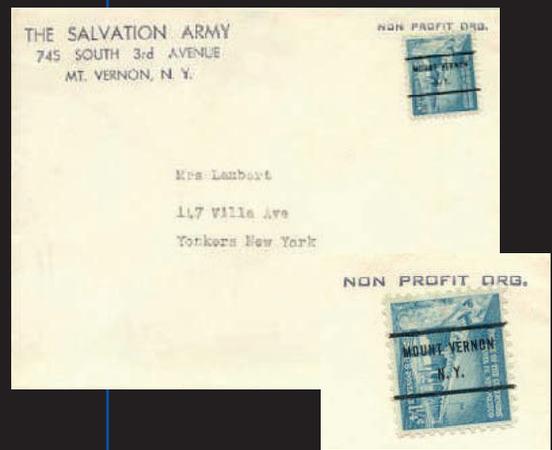
An unusual postcard sent to Germany (where it was then forwarded to another address) franked with the 8-cent Liberty Series stamp and two other stamps. A colorful and unusual usage worth over \$50.00.



An ordinary two-cent Liberty Series stamp on a commercial cover like this is something that appears rather common. But it's exactly opposite that. The stamp pays the two-cent transient rate for second class mail and, thus, is very rare. Value: over \$200.



The two-cent stamp pays the post-card rate for this ham radio operator's QSL card—an unusual usage worth perhaps \$60.00



The precancelled 1 1/4-cent Liberty Series stamp was used to pay the non profit organization rate for this piece of Salvation Army promotional mail. Though seemingly common, such covers can command as much as \$100.00 and up.



Many collectors pursue what are called "perfins"—the perforated initials of commercial firms that are "punched" into stamps to prevent reuse. The above perfin on the 7-cent Liberty Series is for the Illinois Public Aid Commission.

A nice combination usage of two ten-cent stamps of the 1938 series together with the 3-cent Liberty Series stamp to pay the postage on a tag attached to a piece of registered mail from one bank to another. Value: \$40.00

