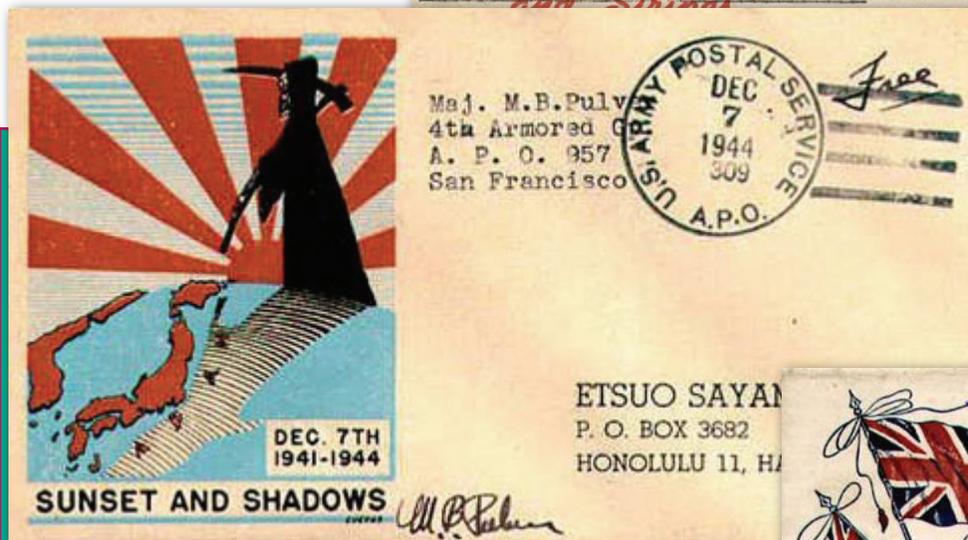


# The Pacific Theater in World War II was honored with a broad range of increasingly rare patriotic covers.

In the late summer of each year, countless veterans of World War II and their families turn their memories to the 7th of August, 1942, when the United States Marines began America's Pacific campaign against the Japanese forces by invading the tiny island of Guadalcanal. Thus began a trek of island-hopping by General Douglas MacArthur's forces that spanned well over two years—taking back from the Nipponese every single island in the Pacific that they had captured—plus a few more, like Okinawa, which were originally extensions of Japan's home islands.

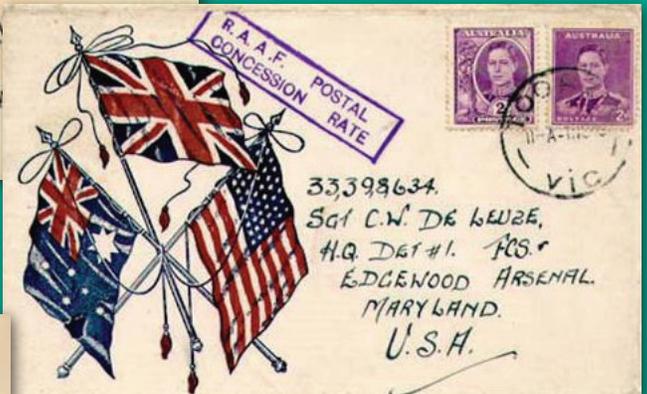
The great patriot cover makers of the early 1940s—such as Jacques Minkus of Gimbel's Dept. Store and W.G. Crosby—greatly focused their attention on the Pacific Theater in the war and gave us a wide range of most colorful commemorative covers. Today, they are seriously rising in value—especially since a recent book on them was published.

This is an outstanding example of a World War II patriotic cover pertaining to the Japanese theater of war. A caricature of Hirohito with a typewritten notation, "Americans land on Manus—Largest Island in the Admiralty Islands," plus a color map sticket showing where they are located.



Famed cachetmaker (and a naturalized Japanese-American) Etsuo Sayama made a wide array of cachets from his home in Honolulu, Hawaii, during the war. Here is one of his most colorful. All Sayama cachets are highly sought after.

Wartime patriotics are growing in value!



All Allied nations had cachetmakers during the war. This Australian cover with a nice auxiliary marking about a special postal rate honors the alliance between Australia, New Zealand and the United States in the war against Japan.

No Japanese Theater patriotic cover collection would be complete without a colorful cover featuring General Douglas MacArthur, commander of U.S. Pacific forces in the war.